

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
CARNATIC MUSIC (MELODIC INSTRUMENTS) (CODE 032)**

CLASS : X

TOPICS

A) Theory 15 marks

1. Brief knowledge lakshana of musical forms Kriti and Keertana.
2. Principles of writing notation of simple Kritis in Adi and Rupaka talas.
3. Practical knowledge of ragas :
Abhogi, Nata, Hindolam.

B) Practical 35 marks

1. Brief lakshana of the musical forms Kriti and Keertana.
2. Basic knowledge of the tuning the instrument opted for.
3. Knowledge of practical ability to play the ragas : Abhogi, Nata, Hindolam.
4. Giving solo performance of student choice.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:

FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012

(VI) CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033) : CLASS :IX

The Question Paper will be divided into four sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) Definition of the following terms: Nada, Tala, Sruti, Avartanam, Kala, Graha, Nada, Sangeetam, Laya (Vilamba, Madhya, Druta)	M.C.Q.	1	2
	2) Basic knowledge of instrument opted for.	L.A.	1	07
	3) Description and ability to write notations of Adi Tala and Rupaka	S.A.	1	03
	4) Objective type questions based on above mentioned topics.	S.A.	1	03
				Total=15

Practical	1) Knowledge of basic techniques and Sollukattus of Mridangam (OR) Ghatam		1	11
	2) Ability to play the talas of Adi and Rupaka		1	17
	3) Ability to recite sollukattus for different talas.		1	07
				Total=35

Total=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

CLASS : IX

- A) Theory** **15 marks**
- 1) Definition of the following terms:-
Tala, Laya, Avartana, Kala and Graha, Nada, Sangeetam, Graha (Sama, Atita, Anagata)
 - 2) Basic knowledge of opted instrument.
 - 3) Description and writing of Tala notation of Adi and Rupaka talas.
- B) Practical** **35 marks**
- 1) Knowledge of basic techniques of Sollukattus of Mridangam (OR) Ghatam.
 - 2) Ability to play the talas of Adi and Rupaka.
 - 3) Ability to recite Sollukattus for different talas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012 - MARCH 2013) MARCH 2013
Carnatic Music (Percussion Instruments) (CODE 033) : CLASS : IX**

The Question Paper will be divided into two sections:

Theory - 15 marks

Practical - 35 marks

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) Svara (Sudha, Vikrita), Sthayi, Raga, Tala, Laya, Alankara, Arohana, Avarohana, Uttaranga, Poorvanga	MCQ	01	02
	2) Brief history of Carnatic Music with special reference to Purandara Dasa, Tyagaraja	SA	01	04
	3) Notation of Adi, Rupaka, Chapu Talas	LA	01	05
	4) Brief lakshanas of Geetam, Svarajati, Varnam	SA	01	04
				Total=15
Practical	1. Recitation of Sapta Talas Alankaras		01	14
	2. Recitation of Sollukettu in Adi, Rupaka, Chapu Talas		01	09
	3. Playing on instrument Adi, Rupaka, Chapu (Simple Sollus)		01	09
	4. Simple playing technique of Ghatam, Kanjira		01	03
				Total=35

Total=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

CLASS : IX

A) Theory 15 marks

1. Brief history of Carnatic Music with special reference to Purandara Dasa and Tyagaraja .
2. Definition of the following terms:
Nada, Svara, Sthayi, Raga, Tala, Laya, Graha, Alankara, Arohana, Avarohana, Uttaranga, Poorvanga.
3. Notation of following Talas:
Adi, Rupaka and Chapu Talas
4. Brief Lakshana of Geetam, Svarajati, Varnam

Practical 35 marks

1. Recitation of Sapta Tala Alankaras.
2. Recitation of sollukettus in Adi, Rupaka, Chapu
3. Playing on instrument simple sollus in Adi, Rupaka, Chapu
4. Simple playing technique of Ghatam, Kanjira

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
Carnatic Music (Percussion Instruments) (CODE 033)_ : CLASS :X**

The Question Paper will be divided into four sections:

Theory - 15 marks
Practical - 35 marks

Time : 2 hrs.
Max. Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Knowledge of the structure of Mridangam, tuning.	L.A.	1	07
	2. Knowledge of Saptatala Alankaras.	S.A.	1	03
	3. Knowledge of Anga,Shadanga. Korvai, Korrupu	S.A.	1	03
	4. MCQ based on above mentioned topics.	M.C.Q.	04	02
				Total=15